

Inspired Art Comes From Within

Week Three – Learning To See Shapes without Lines

Exercise: Light & dark shade on an egg

Materials: Large format sketch paper 18x24, assorted vine or willow, compressed, pencil charcoal. Assorted erasers

How to Draw and Shade

Draw a freehand shape

Decide which direction the light's coming from and sketch its shape

Start with the shadow on your object or darkest area

Blend halftones. White areas and stark black core shadow. Blend them together.

Blend the cast shadow texture smooth

Darken darkest shapes, brighten whitest shapes

* Look at things around you. The light, the dark, what shade is it I'm REALLY looking at and most importantly "what shape do I see" you are stacking and putting shapes together like a puzzle, each with their own tone or shade.

* Use this lesson to draw a glass with water in it or a beach ball or any basic shape only this time with its own pattern on it. Unlike in class when all the objects were one color.

- Create your own meditation about your creations. Take time for the details of what you see and feel. Always see yourself as a wondrous artist enjoying your work. Take notes.

YOUR NOTES:

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